



## MILLIONAIRE LIFE ON ZERO BUDGET

### GIFT-RELATED USEFUL LINKS

**Please note: this is the first of what I hope might become a collection of resource sheets and links - with your feedback on the Low Income Millionaire course about what you might require further insight or guidance around - you're so welcome to write to me directly on [clareartista@gmail.com](mailto:clareartista@gmail.com)**

The following are platforms and resources that I use, which are aligned with gift economy, Flow, collective good intention, and expanding our human vitality and embodied wisdom. There are myriad other resources opening up every day, to serve our rapidly growing passion to live more ethically, more meaningfully, more interconnected and caring for everyone.

I particularly encourage you to do research around local and regional bodies or structures that might support your being less dependent on fiat currency and striving. Ultimately, your freedom will come from your being woven into the fabric of all things, and your taproot being firmly embedded into where you are based; once our basic local needs are met, we can build on that freedom, but without that core nourishment, we'll eventually lose rather than gain our momentum, focus, commitment.

Another thing I strongly recommend: if you find that the platforms/ apps/ resources you're looking at in the world - locally, online, internationally - are lacking or missing what you're wanting, then this might be a place for *you* to fill a wider need. You might be amazed at how much the world needs of your inherent skills, sagacity, resources - and how aligned it feels to instinctively gravitate into that niche. Equally, it might be surprising, once you get into it, how much excess resource, or mutually-beneficial-relationship potential you uncover, once you've set your mind to finding it.

**Patreon and Ko-fi are two different kind of permanent crowd-funding platforms:** like conventional crowd-funding, they allow a collective/ audience to support an artist/ creator, though accumulative donations.

Patreon is a huge, well-established platform that lets creators be paid either monthly or per creation. As mentioned in the course, these are vital tools in building passive or effortless income, as they facilitate a core audience giving practical sustenance to an artist - without there being an agent or market-driving forces having influence on our creative flow and expression. Many creators are moving more fully onto platforms like Patreon, become they're increasingly being either censored outright, or made invisible by algorithms in the mainstream. Ko-fi is like a Patreon-lite: it's simpler, with less tools - great for starting out, or for a shorter-term project. Don't be put off by how

long a commitment platforms like these might require; this is your Life, and your long-term freedom! It takes time to implement the necessary firm foundations of a truly empowered creative lifestyle: the sooner you begin and the more you commit to it, the rewards become exponential.

**Cryptocurrency is a form of digital money** (a reward and collectively-agreed value-based payment system) alternative to fiat money (i.e. £, \$, € - regular money). It's based entirely online, and decentralised, meaning that it isn't beholden to either the hierarchy or the manipulations of mainstream markets. Though there are myriad forms of crypto, many are aligned with a far higher grade of ethics and community spirit than mainstream. Though it might seem like a labyrinthine foreign world, it's VERY much worth at least getting your toes dipped into: the first currencies - much ridiculed, have steadily vastly increased in value, whilst the fiat money systems are widely accepted to be rapidly destabilising.

The world of cryptocurrency is expanding incredibly quickly; in many places crypto is even exchangeable with fiat currencies. Rather than go into my limited knowledge further, I'd like to refer you to a friend of mine who provides excellent, easy-to-understand guides (podcasts, videos, blogs, books) to entering and navigating the world of cryptocurrency safely and successfully. Tell [Anja Schuetz](#) that I sent you!

**[Hive](#) platform is one of the largest, and in my mind, one of the most sincere, ethical, and community-oriented of the crypto-currency-rewarding, decentralised social media platforms.** Unlike the mainstream 'social' 'media' platforms, the decentralised ones for the greater part do not censor - nor do they steal data, spy on you, track your movements or manipulate what and who you are permitted to see. They're inherently more social, and inherently more a form of actual media, than the increasingly uber-limiting mainstream platforms!

Hive in particular is aligned with much of what I've been sharing in this course e.g. Gift, community, health ethics and environmental standards, and at the core of it is a shared vision of our collectively creating a more beautiful world. There is visibly less fear-tension-manipulation, and far more open-mindedness - thus it's easier to keep up a sense of our collective momentum, which is such a vital nourishment/ empowerment in our stepping out of the grind.

If you'd like to join me on Hive, [here's my profile](#).

**[Mighty networks](#) is a brilliant alternative to Facebook groups or mainstream professional pages.** It's a more private, uncensored safe space to share with your audience, where you can build up a more intimate conversation - without being deluged by screeds of the superfluous/ unwelcome advertising. It appears to be a growing platform, appealing to those of us who want to build a tribe around a specific conversation, and without getting distracted.

**[Brave Browser](#) and [DuckDuckGo search engine](#):** essential internet searching tools for those of us who are beginning to understand the depths that mega-corporations are going to, to mine our attention and invade our privacy. Brave browser also rewards in crypto for positive search choices.

**[Protonmail](#):** privacy in email form - as with Brave and DuckDuckGo above, an alternative to the mainstream mega-corporations that are manipulating what we see and how/ if we're seen in the world.